

Sweeney's Wheel

Traditionnel - Arrangements Lionel Guéganton

D
A
G
D
A
D

The score is written for guitar in DADGAD tuning, 3/4 time, and the key of D major. It consists of five systems of music, each with a treble clef staff and a guitar tablature staff. The tablature staff is labeled 'TAB' and 'DADGAD'. The first system starts with a treble clef staff and a tablature staff. The second system starts with a treble clef staff and a tablature staff. The third system starts with a treble clef staff and a tablature staff. The fourth system starts with a treble clef staff and a tablature staff. The fifth system starts with a treble clef staff and a tablature staff. The score includes various musical notations such as notes, rests, and bar lines, as well as guitar-specific notations like fret numbers and string numbers. The score is divided into measures by vertical bar lines, and some measures are grouped together by brackets and numbered 1 and 2. The score ends with a double bar line.

0 0 7 0 4 0 7 0 4 0 0 2
4 4 4 4

0 0 7 0 4 0 0 2
4 2 0 2 4 4

2 0 2 2 2 2 2 4 0 2 4
4 4 4 4 4 4 4 4

0 0 0 0 0 0 2
2 2 2 2 2 2 4 4

2 0 2 2 2 4 2 0 2 4 0 2 4
4 4 4 4 4 4 4 4

0 0 0 0 0 0
2 1 2 2 4 0 2 1 2 0 0 0 0 0

0 0 0 0 0 0
2 4 0 4 2 0 0 2 4 0 0

2 0 0 1 0
4 0 0 0 2 4 0

2 0 0 1 0 0
4 2 0 2 0 2 4 0 2 4

2 0 0 1 0
4 2 0 2 0 2 4 0 2 4 2

13

T
A
B

16

T
A
B