

# Sandizan

Soig Siberil

Capot 2ème case

Parts : (A-B)\*4 (C-D)\*2 (C-A)\*2 B-A-B (C-D)\*2  
(C-D Var)\*2 (E-F)\*3 E (A-B)\*2 (C-D)\*2 C G\*2 H

Transcription Lionel Guéganton

**A Part**

DAGDA

**B Part**

TAB

**C Part**

TAB

**D Part**

TAB

**D Parts Variations**

TAB

**E Part**

23

Musical staff for measure 23, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody of eighth notes with slurs.

T  
A  
B

Fingering diagram for measure 23, showing fingerings (0, 3, 0, 2, 0) and techniques (H, T) for the T, A, and B strings.

28

Musical staff for measure 28, featuring a treble clef, a key signature of three sharps, and a melody of eighth notes. The staff is divided into two sections: **F Part** and **G Part**. An asterisk (\*) is placed at the end of the staff.

T  
A  
B

Fingering diagram for measure 28, showing fingerings (0, 5, 0, 4, 4, 5, 0, 4, 0, 2, 0, 2, 0, 0, 5, 0) and techniques (H, T) for the T, A, and B strings.

33

Musical staff for measure 33, featuring a treble clef, a key signature of three sharps, and a melody of eighth notes.

T  
A  
B

Fingering diagram for measure 33, showing fingerings (5, 0, 4, 0, 9, 7, 0, 7, 6, 0, 5, 4, 0, 4, 2, 0) and techniques (H, T) for the T, A, and B strings.

38

Musical staff for measure 38, featuring a treble clef, a key signature of three sharps, and a melody of eighth notes.

T  
A  
B

Fingering diagram for measure 38, showing fingerings (2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 4, 0) and techniques (H, T) for the T, A, and B strings.